

# PHALLIC TRACTOR

ファリック・トラクター

Music by Paul Gilbert / Scott Travis

RACER

TECHNICAL DIFFICULT 4.5

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[Tuning : Whole Down]

♩ = 142

4

GUITAR I

GUITAR II

BASS

DRUMS

<Distortion>

Em

Em

G

A

Em

GUITAR I

GUITAR II

BASS

DRUMS

This system shows the first three measures of a musical piece. The guitar parts (I and II) and bass part feature a consistent triplet eighth-note pattern. The drums play a simple triplet-based rhythm. The key signature is one sharp (F#), and the time signature is 3/4. The first measure is marked with an 'Em' chord and a 'M' (muted) instruction. The second and third measures contain a slash, indicating a continuation of the pattern.

G D A B C

GUITAR I

GUITAR II

BASS

DRUMS

This system contains measures 4 through 8. Measures 4-5 show chord changes from G to D, A, and B. Measure 6 is marked with a 'B' in a box. Measures 7-8 introduce more complex guitar and bass lines with various fret numbers (e.g., 5, 7, 9, 10) and techniques like bends (marked with 'b') and mutes (marked with 'M'). The drums continue with a consistent triplet-based pattern.

C G C

GUITAR I

GUITAR II

BASS

DRUMS

This system contains measures 9 through 12. Measures 9-10 show chord changes from C to G and back to C. Measures 11-12 continue the complex guitar and bass lines with various fret numbers and techniques. The drums maintain the triplet-based pattern throughout.

Sheet music for a guitar ensemble (Guitar I, Guitar II, Bass) and drums, featuring complex rhythmic patterns and fretboard positions.

**Section 1 (Measures 1-12):**

- Guitar I:** Features a melodic line with triplets and sixteenth notes. Chords C and B are indicated. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Guitar II:** Features a melodic line with triplets and sixteenth notes. Chords M and B are indicated. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Bass:** Features a melodic line with triplets and sixteenth notes. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Drums:** Features a complex rhythmic pattern with triplets and sixteenth notes.

**Section 2 (Measures 13-24):**

- Guitar I:** Features a melodic line with triplets and sixteenth notes. Chords B and C are indicated. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Guitar II:** Features a melodic line with triplets and sixteenth notes. Chords B and C are indicated. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Bass:** Features a melodic line with triplets and sixteenth notes. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Drums:** Features a complex rhythmic pattern with triplets and sixteenth notes.

**Section 3 (Measures 25-36):**

- Guitar I:** Features a melodic line with triplets and sixteenth notes. Chords A, B, G, and A are indicated. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Guitar II:** Features a melodic line with triplets and sixteenth notes. Chords A, B, G, and A are indicated. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Bass:** Features a melodic line with triplets and sixteenth notes. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Drums:** Features a complex rhythmic pattern with triplets and sixteenth notes.

**Section 4 (Measures 37-48):**

- Guitar I:** Features a melodic line with triplets and sixteenth notes. Chords F#sus4 and B are indicated. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Guitar II:** Features a melodic line with triplets and sixteenth notes. Chords F#sus4 and B are indicated. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Bass:** Features a melodic line with triplets and sixteenth notes. Fretboard positions are marked with numbers (e.g., 3, 5, 7, 9, 10, 12).
- Drums:** Features a complex rhythmic pattern with triplets and sixteenth notes.

# FIRE OF ROCK

ファイアー・オブ・ロック

Words and Music by Paul Gilbert

RACER

TECHNICAL DIFFICULTY

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8

【Tuning : Whole Down】

$\text{♩} = 154$

N.C.

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

The musical score is arranged in a standard rock band format. The Vocal staff begins with a whole rest, marked 'N.C.' (No Chorus). The Guitar I staff features a distorted lead line with a wavy 'arm' effect, starting on a whole note and moving downwards. The Guitar II and III staves provide harmonic support with sustained notes. The Bass and Drums staves are also shown, with the Drums staff featuring a simple rhythmic pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).



**Intro** Bm

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Bm

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL  $F^{\#}m7^{(11)}$

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL  $F^{\#}m7^{(11)}$

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**VOCAL**

Esus4 E Esus4 E

We're co - ming to sta - y  
 We're ca - lling your na - me  
 We're co - ming to sta - y

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

E E (on D) Dadd9

Can't send us back 'cause we're from the star -  
 can't an - swer back 'cause you're in a dre -  
 Can't send us back 'cause we're in fi - nally free - am

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

VOCAL

E (on D) Dadd9 Esus4 E

We'll  
Your  
Our

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

E Esus4 E D (on C) Cadd9

show you the wa - y  
bo - dy's the sa - me  
hearts are the sa - me

But Life is fo - re - ver, and life i - s hou -  
We no - thing around you is what i - t see -  
only have time for the ones who dre -

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chords: Cadd9, D(onC), Cadd9

VOCAL

rs (it's not what it see of us ms ) The  
am (and all of us dream) The

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

3x only

Chords: F#m7, G6, Asus4, Bm7

VOCAL

1.3.) sound gives you vi sion My voice lets you hear  
2.) Things as they are Change to how they could be Trans -

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**VOCAL**

F#m7                      G6                      Em9

Ten    thou    sand    watts    scree    min'    clear  
for    ming    the    world    that    you    see

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

C F#m7 (11)

1.3.) Let            the            mu            -    sic            move            your            soul  
2.) Let            the            mu            -    sic            take            con            trol

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

**F#m7 (11)**

Burn the fi - re of rock and roll  
 Burn the fi - re of rock and roll

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

**D Bm(onF#)**

Let the mu - sic move your soul

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Bm(onF#)

VOCAL

Burn the \_\_\_\_\_ fi - re \_\_\_\_\_ of rock and \_\_\_\_\_ roll \_\_\_\_\_

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

F#m

E F#m

E

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS



**E** **D**

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Measures 1-3 of the first system. The key signature is two sharps (F# and C#). The vocal line is mostly silent. Guitar I and II have complex melodic lines with vibrato and bends. Guitar III is silent. The bass line is a steady eighth-note pattern. The drums play a simple pattern.

**D** **D<sup>#</sup>m7<sup>-5</sup>** **E**

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Measures 4-6 of the second system. The key signature is two sharps (F# and C#). The vocal line has some notes. Guitar I and II have complex melodic lines with vibrato and bends. Guitar III is silent. The bass line is a steady eighth-note pattern. The drums play a simple pattern.

VOCAL

D C#m G#m F# E

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

18

VOCAL

E C#m

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

19

19

VOCAL

Bm

Ah

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

F#m7 (11)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL  $F\#m7^{(11)}$

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

D.S.

Ⓢ Coda  $F\#m7^{(11)}$

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Let the mu - sic take con - trol  
Feel the mu - sic move your soul

1.  $F\sharp m7^{(11)}$  (of rock)

Burn the fi - re

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

2.  $F\sharp m7^{(11)}$

Burn the fi - re of rock and roll

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

F#m7 (11)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

F#m

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

# SNAKEBITE

スネイクバイト

Words and Music by Paul Gilbert / Scott Travis / Jeff Martin

RACER

TECHNICAL DIFFICULTIES

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26

【Tuning : Half Down】

♩ = 195

**Intro** A Bm D A Bm A G A

**VOCAL**

**GUITAR I** <Distortion>

**GUITAR II** <Distortion>

**GUITAR III**

**BASS**

**DRUMS**



Chord progression: Bm D Em F#m A

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Detailed description: This system contains measures 1 through 5. The vocal line has whole rests. Guitar I and II play a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363

Chord progression: Bm D Em F#m A to Bm

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chord progression: Bm D E Bm D E Bm

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chord progression: Bm D E D G Bm

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Arm. Vib.

Detailed description: This system contains measures 1 through 4 of a musical piece. The vocal line is silent. Guitar I and II play a rhythmic pattern of eighth notes in measure 1, followed by chords in measures 2 and 3, and end with an arm vibrato in measure 4. Guitar III is silent. The bass line plays a steady eighth-note pattern in measure 1, then moves to a chordal pattern in measures 2 and 3, ending with a single note in measure 4. The drums play a simple pattern of eighth notes in measure 1, then a more complex pattern in measures 2 and 3, and end with a final pattern in measure 4.

Chord progression: Bm D E Bm D E Bm

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Detailed description: This system contains measures 5 through 8. The vocal line is silent. Guitar I and II play a rhythmic pattern of eighth notes in measure 5, followed by chords in measure 6, and end with a double bar line in measure 7. Guitar III is silent. The bass line plays a steady eighth-note pattern in measure 5, then moves to a chordal pattern in measure 6, and ends with a single note in measure 7. The drums play a simple pattern of eighth notes in measure 5, then a more complex pattern in measure 6, and end with a final pattern in measure 7.

**VOCAL**

Bm D E G D(omF#) G A D

Co -

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

**A** D Bm

- mes way a - f - ter mid - night Slinks a - round the a - lleys of your mind -  
 - de eyed, left in won - der In the dark the poi - son feeds your mind -

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Bm D E Bm D E D

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

D Bm

VOCAL

Wakes you and — you're breath — less  
Pray — ing for — an an — gel

A Can — not fi — gure out — what's deep — in — side —  
spi — rit in your heart — you've left — en — shrined —

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chord progression: Bm D E Bm A G

VOCAL

you  
yeah

There's

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chord progression: G A G A F#7

VOCAL

strike no will res come cue you'll there's lea no st ex - pe - ct pe

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**VOCAL**

F#7 Bm

Aaaw no, there's a snake - bite com - ing From in - side  
 Awww no,

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

Bm D E Bm D E Bm

your mind

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

VOCAL

Bm D E G 1. D(onF#) G A D

Wi -

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

2. G D(onF#) G A F#7 C

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS



VOCAL

F#7 Em F#7

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Detailed description of the first system: The vocal part consists of two whole notes, F#4 and E4. Guitar I features a melodic line with slurs, bends (H+P), and vibrato (vib). The fretboard numbers for Guitar I are: 12 14 15 14, 12 10 12 10, 12 7 10 12 10, 9 10 12 10 9 10, 12 11, 11 12 14, 14 11, 12 14, 11 14, 12 11 14. Guitar II has a rhythmic pattern with fret numbers 4, 4, 4, 4, 5, 4, 2, 4. The bass line follows a similar rhythmic pattern with fret numbers 4, 4, 4, 4, 5, 4, 2, 4. The drums play a steady quarter-note pattern.

VOCAL

F#7 Em F#7

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Detailed description of the second system: The vocal part remains the same. Guitar I continues its melodic line with slurs, bends, and vibrato. The fretboard numbers for Guitar I are: 11 12 14 12 11 14 12 11, 9 15 9 12 15, 12 9 15 9 15 9 15 18 15 9 15 21 15 18 15 12 15, 9 15 18 15 12 9 7 9 14, 15 14 12 15. Guitar II and Bass have a sustained chord with a tremolo effect, indicated by a '4' and a wavy line. The drums continue their steady quarter-note pattern.

VOCAL

F#7

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Measures 1-3: Vocal part has a whole note F#7 chord. Guitar I has a melodic line with fingerings 12, 15, 14, 15, 14, 12, 11, 11, 12, 11, 14, 11, 14, 12, 11, 14, 13, 14, 11, 12, 14, 11, 12, 15, 12, 15, 12, 11, 14. Guitar II and Bass have a 4-measure rest. Drums have a 4-measure rest.

VOCAL

F#7 Em F#7

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Measures 4-6: Vocal part has a whole note F#7 chord, a half note Em chord, and a whole note F#7 chord. Guitar I has a melodic line with fingerings 11, 14, 12, 11, 11, 11, 12, 14, 11, 12, 14, 12, 11, 11, 11, 9, 8, 9, 11, 12, 11, 9, 10, 12, 10, 9, 12, 11, 9, 12, 9, 12, 10, 9, 10, 12, 14, 15, 14, 12, 15, 12. Guitar II has a 4-measure rest. Guitar III has a 4-measure rest. Bass has a 4-measure rest. Drums have a 4-measure rest.



VOCAL

G A Em

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Em G A Bm

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS



**Coda A**

**VOCAL**

**Bm** **D** **E** **Bm**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**Bm** **D** **E** **Bm**

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

Bm D E G D(mF#) G A D

How much lon -

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

D

- ger can you stand this An - xi - e - ty, the guilt,

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

D Bm D E Bm

the fear, the doubt

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

Bm D E D

A co - i - ling hiss of mad -

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**



**VOCAL**

D Bm

ness At its will a tongue that la-shes out

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Finger Scratch

Finger Scratch

**VOCAL**

Bm D E Bm

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Chord progression: Bm A G E A G

VOCAL: Your heart will pound out

GUITAR I, II, III, BASS, DRUMS

Chord progression: G A F#

VOCAL: deep re - grets Awww no,

GUITAR I, II, III, BASS, DRUMS

VOCAL

F#

Bm

there's a snake - bite com - ing From in - side

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Bm

D E Bm

D E Bm

your

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chord progression: Bm C# D E F# G

VOCAL: mind There's a snake - bite com - ing from ir -

GUITAR I, II, III, BASS, DRUMS

Chord progression: G A Bm D E Bm

VOCAL: - side

GUITAR I, II, III, BASS, DRUMS

Chord progression: Bm D E Bm C# D E

VOCAL: There's a

GUITAR I, II, III, BASS, DRUMS

Detailed description: This system contains measures 1 through 4. The vocal line begins with a whole note rest in measure 1, followed by the lyrics 'There's a' in measure 4. The guitar parts (I and II) play a rhythmic pattern of eighth notes with various fret numbers (4, 2, 7, 9, 4, 6, 5, 7, 9). The bass line starts with a double bar line in measure 1, then enters in measure 2 with a steady eighth-note pattern. The drums provide a consistent backbeat throughout the measures.

Chord progression: E F# G A Bm D E B

VOCAL: snake - bite com - ing from in - side

GUITAR I, II, III, BASS, DRUMS

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'snake - bite com - ing from in - side' across measures 5 and 6, ending with a long note in measure 8. The guitar parts continue with similar rhythmic patterns and fret changes. The bass line maintains its eighth-note pattern, with some melodic variation in measure 8. The drums continue their backbeat pattern.

VOCAL

B D E Bm C# D E

There's a

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

E F# G A E F# G A E

sneke - bite com-ing from in - side

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

*Tempo Free*  
Bm

E F# G A

VOCAL

Your mind

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Bm Badd9

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**Music by Paul Gilbert / Scott Travis**

## TECHNICAL DIFFICULTIES

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## Intro

## DRUMS

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## DRUMS



**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Chords: C, Em

Tablature for GUITAR I and GUITAR II shows fret numbers and techniques like M (mute), H (hammer-on), and P (pull-off). Bass line includes a 4-measure rest.

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Chords: C, Em

Tablature continues with fret numbers and techniques. Bass line includes a 4-measure rest.

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Chords: Em, D, B (on D#)

Tablature continues with fret numbers and techniques. Bass line includes a 4-measure rest.



**GUITAR I**

C M M M Em M rM

**GUITAR II**

M M M M M M M rM

**BASS**

**DRUMS**

**GUITAR I**

Em (M) r8va D M r8va B(onD#)

**GUITAR II**

(M) r8va M r8va

**BASS**

**DRUMS**

**GUITAR I**

Em (8va) C Am

**GUITAR II**

(8va)

**BASS**

**DRUMS**

Am Em

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains measures 1 through 3. Measure 1 is a whole rest for all instruments. Measure 2 features a melodic line in the treble clef (Guitar I and II) and a bass line in the bass clef (Bass and Drums). Measure 3 continues the melodic and bass lines. Chords Am and Em are indicated above the first two measures. The guitar parts include fret numbers (7, 5, 3, 0) and the bass part includes fret numbers (7, 5, 3, 0).

Am Em

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains measures 4 through 6. Measure 4 has a whole rest for Guitar I. Measure 5 has a whole rest for all instruments. Measure 6 features a melodic line in the treble clef (Guitar II) and a bass line in the bass clef (Bass and Drums). Chords Am and Em are indicated above the first two measures. The guitar parts include fret numbers (7, 5, 3, 0) and the bass part includes fret numbers (7, 5, 3, 0). A 'r8va' (retuned 8va) instruction is present above the Guitar II staff in measure 6.

Am Bm C

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains measures 7 through 9. Measure 7 features a melodic line in the treble clef (Guitar I and II) and a bass line in the bass clef (Bass and Drums). Measure 8 continues the melodic and bass lines. Measure 9 features a melodic line in the treble clef (Guitar I and II) and a bass line in the bass clef (Bass and Drums). Chords Am, Bm, and C are indicated above the first three measures. The guitar parts include fret numbers (5, 3, 0, 2) and the bass part includes fret numbers (5, 3, 0, 2).

Chords: D7, Am, Bm

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Chords: C, D7, Em, Am

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Chord: D

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

D

GUITAR I

GUITAR II

BASS

DRUMS

<Guitar 3>

Em

G(onE)

GUITAR I

GUITAR II

BASS

DRUMS

2x only

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GUITAR I

Em HC HC 8va HC D

GUITAR II

BASS

DRUMS

GUITAR I

C Bm Am G Em

GUITAR II

BASS

DRUMS

GUITAR I

Em HC HC 8va HC

GUITAR II

BASS

DRUMS



**GUITAR I**

D (U) D (U) D (U) C H.D H.C Bm

**GUITAR II**

**BASS**

**DRUMS**

**GUITAR I**

Am G Em C Vib.

**GUITAR II**

**BASS**

**DRUMS**

**GUITAR I**

Em D (8va) D

**GUITAR II**

**BASS**

**DRUMS**





N.C.

A-

G

GUITAR I

GUITAR II

BASS

DRUMS

Em

*Rubato*

GUITAR I

GUITAR II

BASS

DRUMS

r Bva →

← Bva

GUITAR I

GUITAR II

BASS

DRUMS

< E. Guitar 3 >

# MISS MISTREATER

ミス・ミストリーター

Words and Music by Jeff Martin / Bruce Bouillet / Juan Alderete

RACER

TECHNICAL DIFFICULTY

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Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD

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【Tuning : Half Down】

♩ = 102

Intro

Am

VOCAL



GUITAR I

<Distortion>

GUITAR II

<Distortion>

BASS

DRUMS

Am G C

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains measures 1 through 4. The vocal line is silent. Guitar I and II play a rhythmic pattern of eighth notes with triplets, marked with 'M' for muting. The bass line follows a similar eighth-note pattern. The drums play a steady quarter-note beat. Chords Am, G, and C are indicated above the vocal staff.

Am G C Dm F G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains measures 5 through 8. The vocal line is silent. Guitar I and II continue their eighth-note pattern. The bass line changes in measure 7 to a slower, more melodic line. The drums continue their quarter-note beat. Chords Am, G, C, Dm, F, and G are indicated above the vocal staff.

**VOCAL**

Am F C(onE) C Dm Em C

Ah You — gave your-self so ea - si - ly — Well that's O - K with me —

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

Am F C(onE) C Dm Em C

I'm tire - d of your run - ning a - round — Please leave me be —

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Am F C(onE) C Dm

VOCAL

1.) Why don't you get out of my life Go a way  
2.) So hard to see what's go - ing on - life My blind-fold was in place

GUITAR I

GUITAR II

BASS

DRUMS

Dm Em C Am F C(onE) C

VOCAL

I've had it with you and me - kin' the rounds  
In the pack and fa - llin' back

GUITAR I

GUITAR II

BASS

DRUMS



**VOCAL**

Dm Em C  $\frac{8}{B}$  G

You got no - thing to say ————— 1.) But you keep on  
 You keep pickin' up — the pace ————— 2.3.) You' - ve got on a

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

Em F C(onE)

co - min' a - round ————— And ma - nage — to cut me — in - side  
 spell on — me ————— Can't fight it, — can't beat it a - lone —————

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

Dm Em F

1.) You're charged so 3rd de - gree and sen - su - al ho - mi - cide  
 2.) I wait so pa - tien - t - ly and pray For your voice on the phone  
 3.) I wait so pa - tien - t - ly to hear Your sweet voice on the phone

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

G Am

Miss Mis - trea - ter My li - ttle miss  
 Miss Mis - trea - ter I got the i - tch  
 Miss Mis - trea - ter My li - ttle miss

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

G C Am  
 VOCAL  
 Miss Mis - tree - ter  
 Miss Mis - tree - ter  
 Miss Mis - tree - ter

D.S.x only  
 GUITAR I  
 D.S.x only  
 GUITAR II  
 D.S.x only  
 BASS  
 DRUMS

Am G Dm C G to G  
 VOCAL  
 I can't re - sist  
 I can't re - sist  
 You're such a bitch  
 Miss Mis -

GUITAR I  
 GUITAR II  
 BASS  
 DRUMS

**VOCAL** D Am Adim

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL** Am E Am F C(onE) C

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

VOCAL

Dm Em C Am

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Am F C(onE) C Dm Em C

GUITAR I

GUITAR II

BASS

DRUMS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar I, Guitar II, and Bass/Drums. The key signature is A minor (Am), and the time signature is 4/4. The vocal part is written in treble clef, with lyrics "The sound of silence" and "Hello, hello, good-bye" appearing below the notes. The guitar parts are written in treble clef, with fret numbers indicated below the notes. The bass part is written in bass clef, and the drum part is written in bass clef with standard drum notation. The score includes various musical notations such as chords (Am, F, C(onE), C, Dm), dynamics (p, f), and articulation marks (accents, slurs). The guitar parts feature complex fingerings and bends, while the bass part provides a steady accompaniment. The drum part consists of a simple, rhythmic pattern.

[illegible]



Am G C Dm F G

VOCAL

- trea - ter — I can't re - sist — my li - ttle mi - ss

GUITAR I

GUITAR II

BASS

DRUMS

C Dm F G Am

VOCAL

I can't re - sist —

GUITAR I

GUITAR II

BASS

DRUMS



# BOLT IN MY HEART

ボルト・イン・マイ・ハート

Words and Music by Paul Gilbert / Jeff Martin

RACER

TECHNICAL DIFFICULTIES

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Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

78

$\text{♩} = 100$

**Intro**  
E

VOCAL

<SE>  
(バイクのエンジン音)

GUITAR I

<Distortion>

GUITAR II

<Distortion>

GUITAR III

BASS

DRUMS

VOCAL

E D

Uh

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

E D

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**VOCAL**

**E**

Got the gear, got the gas, got com- re - ssion  
 I ain't loo - kin' for di - vine in - ter - ven - tion  
 She's the o - ne go - nna  
 Turn the key, hit the gas, —

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

**E**

le - ssen my load  
 and I go  
 I'll make her shi - ne in a co - ld pure perfec - tion  
 My di - re - ction is cast to the conc - re - te

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

**E** **B** **G**

Fe-el the gle - am as I'm startin' to ro - - II Pou - ring on the speed - way - heat -  
 I ain't go - ing where the Down Bo - ys go Mo - ving to the as - pha - lt beat

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

**G** **A**

— She is my con - crete co - nne - ction —  
 I am a mo - ter mu - ta - tion —

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

1.3.) I fly with a  
2.) Run a-way, (run)

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Chords: A(on E), E, A(on E), E, A(on E), E

Lyrics: Run I ride with a  
make I glide with a  
my way with this

**VOCAL**

bolt in my heart  
bolt in my heart

1.) I'm a - live gonna  
2.) Para - llel fire I'm  
3.) I learn with my

Po - wer dive hit my  
Speed for hire been a  
Bed ma - chine

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Chords: D, A, A(on E), E, A(on E), E, to C

Lyrics: bolt in my heart, bolt in my heart, I'm a - live gonna, Para - llel fire I'm, I learn with my, Po - wer dive hit my, Speed for hire been a, Bed ma - chine

**VOCAL**

1. A(on E) E C D E

O - ver - drive with this bolt in my heart Ain't no

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

E D

lo-sin' Got my mo-vin' and My groo-vin' all the way now uh yeah

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

The image shows a page of musical notation for the song "The Sound of Silence" by Simon & Garfunkel. The page includes staves for Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The key signature is E major (three sharps). The guitar parts feature complex fingerings and techniques like harmonics (H.C.), palm mutes (P), and bends (B). The bass part is a simple line, and the drums provide a steady beat.

VOCAL

E

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

E

[F] A

B

Accelerate, a-cuumulate No time to give to vindi-cate Lubricate n' desecrate I'll make the air disintegrate

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS



D

A

VOCAL

Aggravate and decimate A navigatin' heavy weight Poun-ding down hard cross the g - round

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

D.S.

86

Coda

A(onE)

E

D

A

A(onE)

E

A(onE)

E

VOCAL

My mor-phine ——— is this bolt in my heart ——— Go - nna fly ——— Gonna get real high ———

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

A(onE) E D A A(onE) E A(onE) E

Least I'll try with a bolt in my heart Run - a - way, run Run to stay Gonna

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

A(onE) E C D E

make my way with this bolt in my heart Ain't no lo-sin' got my mo-vin' and my Groov-in all day—

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**VOCAL**

E

now uh yeah

Can't de-ny it ge-ts me high When I'm spee-d-in' and I'm Peel-in' down the as-p-halt

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

E D

way now With this bolt in my heart

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

A G E *Free Tempo*  
 VOCAL  
 GUITAR I  
 GUITAR II  
 GUITAR III  
 BASS  
 DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The guitar part is the most complex, featuring intricate fingerings, triplets, and various effects like vibrato. The bass and drums provide a steady, minimalist accompaniment. The vocal part is represented by a single staff with a whole note chord 'E' at the beginning.

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

# 17TH MOON

17th ムーン

Words and Music by Paul Gilbert / Scott Travis / Jeff Martin

RACER

TECHNICAL DIFFICULTIES

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[Tuning : Whole Down]

♩ = 143

Intro

F#m

A

B

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Distortion>

<Distortion & Wah>

<Co>

The musical score is presented in two systems, each containing measures 1 through 8. The key signature is F#m (one sharp). The instruments and their parts are as follows:

- VOCAL:** Features vocal lines with lyrics in measures 1, 3, 5, and 7 of each system.
- GUITAR I:** Plays a melodic line with triplets and harmonics (HC+D P) in measures 1, 3, 5, and 7. In the second system, it has a solo in measure 4 marked with 'Vib' and a tremolo line.
- GUITAR II:** Mirrors the melodic line of Guitar I in the first system. In the second system, it also has a solo in measure 4, marked with 'Vib' and a tremolo line.
- KEYBOARD:** Provides harmonic support with sustained chords in measures 1, 3, 5, and 7 of each system.
- BASS:** Plays a rhythmic line with triplets and harmonics (HC+D P) in measures 1, 3, 5, and 7.
- DRUMS:** Provides a steady rhythmic foundation with a pattern of eighth notes and triplets.

**VOCAL**

**A**  $F^{\#m}$

S - pin - ning a - round its ma - ster — Its mas - ter is se - tting it free  
 Whi - rling and twir - ling and spi - tting out fire Be - l - ching out tons of steam

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

**A**  $F^{\#m}$  **B**  $F^{\#m}$

Hur - lin - g in - to the void now — Be - tween the earth and he —  
 It was once a small point in the sky Getting closer or so it seems

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**





**VOCAL**

Breath of car-bon di - o - xide — A se - te - llite of the dead } You've just re - a - lized Don't be surp - rised A  
Cru - shing down all a - round us Now you got the pi - per to pay

**GUITAR I**

Arm. Down & Up

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

1. E F#m A B  
day will come soo - n of se - ven - teen - th Moon The se - ven - teen - th

**GUITAR I**

H.C + D P

**GUITAR II**

H.C + D P

**KEYBOARD**

**BASS**

H.C + D P

**DRUMS**



VOCAL

F#7-5

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#7-5

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**  $F\#_7^{-5}$

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**  $F\#_7^{-5}$

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Sheet music for a band arrangement, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The music is in the key of F#m (F# minor) and 4/4 time.

**First System (Measures 1-4):**

- Vocal:** F#7 -5, F#m, G#, A
- Guitar I:** Triplet eighth notes (F#4, A4, C#5) and eighth notes (F#4, A4, C#5). Vibrato (Vib.) on F#4 and A4.
- Guitar II:** Rests in measures 1-2, then F#2, A2, C#3 in measures 3-4.
- Keyboard:** Rests in measures 1-2, then F#2, A2, C#3 in measures 3-4.
- Bass:** Rests in measures 1-2, then F#2, A2, C#3 in measures 3-4.
- Drums:** Triplet eighth notes (F#4, A4, C#5) and eighth notes (F#4, A4, C#5).

**Second System (Measures 5-8):**

- Vocal:** E, D, C#, F#m, G#, A
- Guitar I:** Triplet eighth notes (F#4, A4, C#5) and eighth notes (F#4, A4, C#5). Vibrato (Vib.) on F#4 and A4.
- Guitar II:** Rests in measures 5-6, then F#2, A2, C#3 in measures 7-8.
- Keyboard:** Rests in measures 5-6, then F#2, A2, C#3 in measures 7-8.
- Bass:** Rests in measures 5-6, then F#2, A2, C#3 in measures 7-8.
- Drums:** Triplet eighth notes (F#4, A4, C#5) and eighth notes (F#4, A4, C#5).

**Third System (Measures 9-12):**

- Vocal:** E, D, C#, F#m, G#, A
- Guitar I:** Triplet eighth notes (F#4, A4, C#5) and eighth notes (F#4, A4, C#5). Vibrato (Vib.) on F#4 and A4.
- Guitar II:** Rests in measures 9-10, then F#2, A2, C#3 in measures 11-12.
- Keyboard:** Rests in measures 9-10, then F#2, A2, C#3 in measures 11-12.
- Bass:** Rests in measures 9-10, then F#2, A2, C#3 in measures 11-12.
- Drums:** Triplet eighth notes (F#4, A4, C#5) and eighth notes (F#4, A4, C#5).

Chord progression: E D C# F#m G# A

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

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Chord progression: E D C# F#m G# A

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

The image displays a multi-staff musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Drums. The key signature is F#m (F# minor), and the time signature is 4/4.

- Vocal:** The vocal line is represented by a single staff with a treble clef. It shows the melody of the song, starting with a whole note rest in the first measure, followed by a half note rest in the second measure, and a whole note rest in the third measure.
- Guitar I:** The guitar I part is shown on a single staff with a treble clef. It features a series of eighth-note triplets in the first two measures, followed by a half note rest in the third measure. The fretboard diagram shows the notes being played on the strings.
- Guitar II:** The guitar II part is shown on a single staff with a treble clef. It features a series of eighth-note triplets in the first two measures, followed by a half note rest in the third measure. The fretboard diagram shows the notes being played on the strings.
- Keyboard:** The keyboard part is shown on a single staff with a treble clef. It features a series of eighth-note triplets in the first two measures, followed by a half note rest in the third measure. The fretboard diagram shows the notes being played on the strings.
- Bass:** The bass part is shown on a single staff with a bass clef. It features a series of eighth-note triplets in the first two measures, followed by a half note rest in the third measure. The fretboard diagram shows the notes being played on the strings.
- Drums:** The drums part is shown on a single staff with a bass clef. It features a series of eighth-note triplets in the first two measures, followed by a half note rest in the third measure. The fretboard diagram shows the notes being played on the strings.

The score includes various musical notations such as rests, triplets, and fretboard diagrams. The guitar parts are specifically labeled with "T" (Treble) and "B" (Bass) to indicate the strings being played. The drums part includes a "3" indicating a triplet of eighth notes.

The image displays a full musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums. The key signature is F#m (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into three measures, each corresponding to a chord: F#m, A, and B. The vocal part is a simple melody line. The guitar parts feature complex fingerings, including triplets and chords, with specific fret numbers indicated. The keyboard part is a simple accompaniment. The bass part features a prominent triplet pattern. The drums part is a simple rhythm pattern.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the VOCAL part, with lyrics "F#m A B F#" above it. The second staff is for GUITAR I, showing a complex melodic line with triplets and a bridge section marked "Vib.". The third staff is for GUITAR II, featuring a bass line with a circled "4" and a bridge section marked "Vib.". The fourth staff is for KEYBOARD, showing a simple harmonic accompaniment. The fifth staff is for BASS, showing a simple harmonic accompaniment. The sixth staff is for DRUMS, showing a simple rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the bridge section is clearly marked with "Vib." and "Vib." above the guitar parts.



VOCAL

F# B A E F#m

Strea - ms of rus - ty poi - son Stri - pping of its back

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#m A B F#m

Head for the god of war Yes,

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**VOCAL**

E F#m E

Chur - ches full of peo - ple ——— Souls so un - re - paired Don't be sur - prised You've just re - a lize A day - will come soon of the se - ven - teenth moon

**GUITAR I**

Arm. Down & Up

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

N.C. E F#m F

Ri - vers flow - ing of ar - se - nic La - kes of Mer - cu - ry

**GUITAR I**

r 8va

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL

E 3 3 F#m 3 F 3 F#m F

Co-me to end your e-xis - tence — Co-ming to set you free A mon - ste-ra-no-us world Comes for you and me You've

GUITAR I

< Harmonizer > Arm Down 3 H 3 H 3 H 3 H

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E 3 3 3 3 3 F#m A B

just re-a-lized Don't be surp-rised A day will come soo-n of se-ven-teenth Moon The se - ven teen - th

GUITAR I

3 HC+D P 3 HC+D P 3 HC+D P 3 HC+D P

GUITAR II

3 HC+D P 3 HC+D P 3 HC+D P 3 HC+D P

KEYBOARD

BASS

DRUMS

VOCAL

F#m B A 3 F#m

Moon co-min' soon

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#m A B F# 3

Don't be sur-prised You've just re-a-lized A day will come soo-n of se-ven-teenth Moon

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<S.E> Bend

< Synth. Bass > L 8va bassa

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VOCAL N.C.

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Bend

(8va bassa)

F.O.

# WAITING

ウェイティング

Words and Music by Jeff Martin

RACER

TECHNICAL DIFFICULTIES

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♩ = 114

**Intro**

Gm7 Dm7 Gm7 Dm7

VOCAL

GUITAR I

GUITAR II

<Clean>

KEYBOARD

PIANO

DRUMS





Gm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Gm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



VOCAL

F (on G) Gm7

- ce  
- kind

You took my soul  
I feel you near

out of its  
time af -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F (on G) Cm7

sp - ter time - ce

There's no de -  
At the

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F (on C) Cm7 F sus4

- ny - ing  
sun - rise I'm still a - wake sad but true

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Gm7 F (on G)

I see I just can't a sad get o sad ver fake you

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F (on G) B<sup>b</sup>add9

I sit a lone right  
I bid this rhy me just

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E<sup>b</sup> Dm7 Gm7

by the phone  
kill in' time

And Wei - ting  
wai - ting

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Gm7

For your love  
In the dark

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Gm7

1.

Wai - ting  
Wai - ting

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2. Gm7 Gm7 F (mG)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F (mG) Gm7 F (mG)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL F (on G) Gm7 F (on G)

GUITAR I S Vib H p S H.U. H.D 3

GUITAR II S Vib H p S H.U. H.D 3

KEYBOARD S S S

BASS 3 5 3 5 3 3

DRUMS 3 3 3

VOCAL F (on G) Gm7 F (on G)

GUITAR I c c Vib. c Vib.

GUITAR II c c Vib. c Vib.

KEYBOARD 3 3 3

BASS 3 5 5 3 3 3

DRUMS 3 3 3



Chord progression: **Gm7** (measures 1-2) → **F (mG)** (measures 3-4)

**VOCAL**: (Measures 1-4)

**GUITAR I**: (Measures 1-4)  
Fingering: 13, 12, 12, 14, 14, 12, 15, 17, 15, 17, 15, 18, 15, 18, 17, 17, 15, 18, 20, 18, 20, 18.  
Techniques: H.C., H.D., S, r-8va, Vib., S, P, H.

**GUITAR II**: (Measures 1-4)

**KEYBOARD**: (Measures 1-4)

**BASS**: (Measures 1-4)  
Fingering: 3, 5, 3.

**DRUMS**: (Measures 1-4)

Chord progression: **F (mG)** (measures 1-2) → **D7 (-9)** (measures 3-4)

**VOCAL**: (Measures 1-4)

**GUITAR I**: (Measures 1-4)  
Fingering: 20, 20, 18, 15, 17, 18, 17, 18, 17, 15, 19, 15, 19, 16, 15, 16, 19, 16, 19, 16, 15, 17, 15, 14, 15, 17, 15, 14.  
Techniques: Vib., H, P, H, P, H, P, H, P, H, P, P, H, P, P, H, P, P.

**GUITAR II**: (Measures 1-4)

**KEYBOARD**: (Measures 1-4)

**BASS**: (Measures 1-4)  
Fingering: 5, 3, 5, 3, 6, 5, 5, 3, 5, 5, 5, 4, 5.

**DRUMS**: (Measures 1-4)

**D7 (-9)**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Measure 1: Guitar I starts with a triplet of eighth notes (17, 14, 17) followed by a quarter note (16). Measure 2: Guitar I continues with a triplet of eighth notes (17, 15, 14) followed by a quarter note (14). Measure 3: Guitar I plays a triplet of eighth notes (19, 19, 19) followed by a quarter note (19). The rest of the instruments follow a similar rhythmic pattern.

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**D7 (-9)**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Measure 4: Guitar I starts with a triplet of eighth notes (14, 14, 12) followed by a quarter note (11). Measure 5: Guitar I continues with a triplet of eighth notes (11, 12, 14) followed by a quarter note (15). Measure 6: Guitar I plays a triplet of eighth notes (18, 20, 18) followed by a quarter note (16). The rest of the instruments follow a similar rhythmic pattern.

**VOCAL** D Gm7

**GUITAR I**

*vib.* *vib.* *vib.* *p* *s*

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** Gm7

**GUITAR I**

*H* *s* *c* *vib.* *c* *vib.* *c*

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**E** Gm7 F (on G)

From nine to nine \_\_\_\_\_ your on my mind \_\_\_\_\_

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Gm7 F (on G)

Can't seem to shake this time \_\_\_\_\_

Chords: Cm7, F (on G), Cm7, F sus4

VOCAL

You and your dis - a - ppear - ing game

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: Gm7, F (on G)

VOCAL

What I'm left is quite in - sane

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**Chords:** F, B<sup>b</sup>add9, Gm7, E<sup>b</sup>, D7

**Lyrics:** In the park or in the dark

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**Chords:** B<sup>b</sup>add9, Gm, E<sup>b</sup>, D7

**Lyrics:** A - ny - time your on my mind as I'm Wait -

**VOCAL** G Gm7

ing \_\_\_\_\_ Wait \_\_\_\_\_ ing \_\_\_\_\_

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** Gm7

Wait \_\_\_\_\_ ing \_\_\_\_\_

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

The musical score for "Waiting" is presented in a multi-staff format. The top staff is for the Vocal, with the lyrics "Waiting" written below it. The Guitar I and Guitar II staves show complex fretting and bending techniques, with fret numbers 6, 10, and 13 indicated. The Keyboard staff features a "Clock Beat Fade In" instruction, with a rhythmic pattern of eighth notes. The Bass and Drums staves are marked with a double bar line and a slash, indicating they are not played in this section.

VOCAL  
 Gm7  
 Weit - ing  
 GUITAR I  
 GUITAR II  
 KEYBOARD  
 BASS  
 DRUMS



**Intro** Gm7 Dm7 Gm7 Dm7

♩ = 114  
<Distortion>

GUITAR III

Gm7 Dm7 Gm

GUITAR III

Gm

GUITAR III

Gm

GUITAR III

Gm

GUITAR III

Gm7 F (onG)

GUITAR III

A <Clean>

Gm7 F (onG) Cm7

GUITAR III

GUITAR III

F (onC) Cm7 Fsus4 Gm7

GUITAR III

F (onG) B<sup>b</sup>add9 E<sup>b</sup>

GUITAR III

Dm7 <Distortion> Gm7

GUITAR III

Gm7 1.

GUITAR III

2. Gm7 C Gm7 <Clean> F (onG)

GUITAR III

F (onG) Gm7 F (onG)

GUITAR III

Gm7 F (onG) Gm7

GUITAR III

Gm7 F (on G) Gm7

GUITAR III

F (on G) D7 (-9)

GUITAR III

D7 (-9)

GUITAR III

Gm7

GUITAR III

Gm7 Gm7 <Clean>

GUITAR III

Gm7 F (on G) Gm7

GUITAR III

F (on G) Cm7 F (on G) Cm7

GUITAR III

Fsus4 Gm7 F (on G)

GUITAR III

F (on G) B<sup>b</sup>add9 Gm7 E<sup>b</sup> D7

GUITAR III

B<sup>b</sup>add9 Gm E<sup>b</sup> D7

GUITAR III

G Gm7

GUITAR III

Gm7

GUITAR III

Gm7

GUITAR III

Gm7

# POISONEYES

ボイズン・アイズ

Words and Music by Paul Gilbert / Jeff Martin / Bruce Bouillet

RACER

TECHNICAL DIFFICULTIES

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132

【Tuning : Whole Down】

♩ = 167

Intro

F#m

B

F#m

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

The musical score for the introduction of 'POISONEYES' is as follows:

- VOCAL:** Four measures of whole notes. The notes are F# (first measure), B (second measure), F# (third measure), and F# (fourth measure).
- GUITAR I:** Four measures. The first measure has a 'Distortion' marking. The second measure has a 'vib.' marking. The third measure has a '4/4' time signature. The fourth measure has a 'vib.' marking.
- GUITAR II:** Four measures of whole notes, all marked with a 'vib.' (vibrato) marking.
- GUITAR III:** Four measures of whole notes, all marked with a 'vib.' (vibrato) marking.
- BASS:** Four measures of whole notes, all marked with a 'vib.' (vibrato) marking.
- DRUMS:** Four measures of whole notes, all marked with a 'vib.' (vibrato) marking.

VOCAL

A E F#m E(onG#) A F#m Esus4

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

E Esus4 E F#m B(onF#) F#m

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

A (on F#) E F#m7 (on E) E (on G#) A F#m

Kick - ed in the

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

F#m A F#m

teeth I — fell down on — the 1.) fl 2.) rouge o - o - r

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**VOCAL**

**F#m** **E**

Smooth tal - kin' won't save me now that's for sure wow wow  
 Hun - ting me down she said she's been used wow wow

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

**Dadd9** **E(onF#)**

I can't de - n - y the truth  
 There's no - thing le - ft to say

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**



**VOCAL**

E (on F#) F#m

Well I might ha - ve tried, but she's got the proof  
 If she cat - ches up she'll blow me away

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

Bm7 Gmaj7

I She thought that I was smoo - th  
 pulled the ha - mm - er do - wn

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**



VOCAL

F#m E (on F#) Dmaj7

- guise poi son eye s

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

F#m

She

GUITAR I

GUITAR II

GUITAR III

PIANO

DRUMS

**VOCAL**

F#m Dmaj7

wan - ts my li - fe, I can't hide

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

Dmaj7 F#m

from 1.2.) Po 3.) I can't hide, I can't hide from your eye - s to

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

VOCAL

D 1. F#m B(onF#) F#m A(onF#)

eye - s (youreyes)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

E F#m E(onG#) A F#m

3 5 7 in ny - lons and

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**VOCAL**

E D E F#m

eye - s ( She crashed through the door )

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

D E F#m

She said, "I won't

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

VOCAL

D E F#m

be your fool — no — mo — re " ( Smiles and pulls the hammer

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

D E F#m

back ) Get e - ven or bu - st, she's

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS





The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal, guitar, and bass. The key signature is D major, and the time signature is 4/4. The score is divided into three systems, each corresponding to a different chord: D, E, and F#m. The vocal part is written in treble clef, and the guitar and bass parts are written in treble and bass clefs, respectively. The guitar part includes fingerings and a capo position of 4. The bass part includes fingerings and a capo position of 4. The drums part is written in bass clef and includes a drum kit notation. The score is a full page of music, showing the first two systems of the song.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal, guitar, and bass. The key signature is F#m (F# minor) and the time signature is 4/4. The vocal part is written in treble clef. The guitar parts (Guitar I, Guitar II, and Guitar III) are written in treble clef. The bass part is written in bass clef. The score includes various musical notations such as chords (F#m, D, E), notes, rests, and dynamic markings (p, f, H, P, H.C, H.D, vib). The guitar parts feature complex fingerings and techniques like harmonics (H.C, H.D) and vibrato (vib). The bass part includes a melodic line with various notes and rests.

VOCAL

F#m

D

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

D

F#m

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

D A D E E

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

146

⊕ Coda

VOCAL

E

VOCAL

G F#m 2x E (on F#)

You it's can't dis

it's time to

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

**VOCAL**

F#m E (on F#) Dmaj7

- guise die poi son eye  
die for my lies

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

Dmaj7 F#m

- s ( from your ) Po i son ,

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Guitar, and Drums. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into three measures, with chord changes indicated above the staff: D, E, and F#m.

**Vocal:** The vocal line is written in a single staff. The lyrics "e - ye - s" are written below the notes. The melody is simple and melodic, with a long note on "e" and a shorter note on "ye".

**Guitar I & II:** The guitar parts are written in two staves, each with a standard musical notation and a corresponding guitar tablature (TAB) below it. The TABs show fingerings (1-5) and fret numbers (0-5). The guitar parts are played in a rhythmic pattern, with a melodic line in the upper register and a bass line in the lower register. The guitar parts are marked with "M" for melodic lines.

**Guitar III:** The guitar part is written in a single staff, with a standard musical notation and a corresponding guitar tablature (TAB) below it. The TAB shows fingerings (1-5) and fret numbers (0-5). The guitar part is played in a rhythmic pattern, with a melodic line in the upper register and a bass line in the lower register.

**Bass:** The bass line is written in a single staff, with a standard musical notation and a corresponding bass tablature (TAB) below it. The TAB shows fingerings (1-5) and fret numbers (0-5). The bass line is played in a rhythmic pattern, with a melodic line in the upper register and a bass line in the lower register.

**Drums:** The drum part is written in a single staff, with a standard musical notation and a corresponding drum tablature (TAB) below it. The TAB shows drum patterns (1-5) and fret numbers (0-5). The drum part is played in a rhythmic pattern, with a melodic line in the upper register and a bass line in the lower register.

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**【Tuning : Whole Down】**

*Tempo Free*

N.C.

<Distortion>

The musical score is divided into two main parts: E-Guitar I and E-Guitar II. E-Guitar I consists of two staves, Treble (T) and Bass (B), with a (D) marking on the Bass staff. The notation is complex, featuring many fret numbers (e.g., 6, 5, 8, 10, 7, 9, 12, 10, 8, 7, 10, 7, 8, 7, 8, 7, 10, 8, 10, 7, 5, 7, 8, 7, 5, 3, 5, 3, 2, 3, 2, 0, 3, 2, 0, 3, 0) and various musical markings such as 'H+P', 'S', 'P', and 'H'. A '>' symbol is placed above the first measure of the Treble staff. E-Guitar II consists of two empty staves, Treble (T) and Bass (B), with a (D) marking on the Bass staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for two parts, I and II. Part I is a complex melodic line with many slurs, ties, and fingerings. Part II is mostly empty staves with some rests.

E GUITAR I

E GUITAR II

E GUITAR I

E GUITAR II

E GUITAR I

E GUITAR II

♩ = 127

Em

Am(onE)

<Distortion>

E GUITAR I

E GUITAR II

Sheet music for guitar, featuring two systems of staves (E. GUITAR I and II, F. GUITAR I and II, I. GUITAR I and II) and various musical notations including chords, scales, and vibrato.

**System 1:**

- E. GUITAR I:** Chords B7 (on D#), Em, F#7 (on A#). Includes vibrato (Vib.) and Arm. Vib. markings.
- E. GUITAR II:** Includes a trill (tr) and an octave shift (8va) marking.

**System 2:**

- E. GUITAR I:** Chords Bm, A#, E7, Am. Includes vibrato (Vib.) markings.
- E. GUITAR II:** Includes a tremolo (C + D) marking.

**System 3:**

- F. GUITAR I:** Chords Em, B7. Includes vibrato (Vib.) and M markings.
- E. GUITAR II:** Includes vibrato (Vib.) markings.

**System 4:**

- I. GUITAR I:** Chords B7, C, E7 (on B). Includes vibrato (Vib.) and M markings.
- I. GUITAR II:** Includes vibrato (Vib.) markings.



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# GOD OF THE SUN

ゴッド・オブ・ザ・サン

Words and Music by Jeff Martin / Russ Parrish

RACER

TECHNICAL DIFFICULTY

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【Tuning : Half Down】

♩ = 88

Intro

154

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

A G A G F

<Distortion>

<Distortion>

H

H

A G A G

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

A G D(on G) A

VOCAL

Pray to the rain Pray to — the god of thun - der

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

G D(onF#) A G

We are as one Through the blood — of our bro - thers —

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

Detailed description: This system contains measures 1 through 4 of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The notes are G4, D5 (marked as D on F#), A4, and G4. The lyrics are "We are as one Through the blood — of our bro - thers —". Guitar I and II have complex fretting, including bends and slurs. Guitar III is silent. The bass line has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

VOCAL

E D B G A G

On through the a - ges We have lived here free — Spi - rits from the past re - mind me —

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

Detailed description: This system contains measures 5 through 8. The vocal line has notes E4, D4, B4, G4, A4, and G4. The lyrics are "On through the a - ges We have lived here free — Spi - rits from the past re - mind me —". Guitar I and II continue with complex fretting, including bends and slurs. Guitar III is silent. The bass line has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

VOCAL

E D E C

We get our strength from the light up a - bove God of the sun

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

A G A

God of the sun

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

**VOCAL**

**A** **G** **C** **D (or G)**

We face the east The smoke — is offe - red up - ward

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**PERC. DRUMS**

This musical score is for a song with lyrics in a non-English language. It features five staves: VOCAL, GUITAR I, GUITAR II, GUITAR III, and a combined BASS/DRUMS staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections, A and G. Section A contains the first two measures of the song, and Section G contains the next two measures. The vocal line is written in a single staff with lyrics underneath. The guitar parts are written in standard notation with tablature (T and B lines) below the staff. The bass and drums are written in a single staff with a bass line and a drum line. The lyrics are: "We pray Heamma-wi - hio)" and "To fight this scour - ge Who rape -".

VOCAL

D(onF#) A G

— this land our mo - ther — Yeah —

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

D E D B G A B

The whiteeyes ca - - me a cross the sea — Bring-ing pain and mi - se - ry —

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

E D E C

Oh give us hope great spi - rit up a - bove God of the sun

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

G F E G D Fadd9

( Great father I pray With the strength of your light

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS



VOCAL

F add9 F G D

Help us find a way

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

D F F G D E

We wish only to breath The dust of our fathers And to hunt where their spirits lives Now they bury our pride

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

**VOCAL**

E Fadd9 Gadd9 Aadd9 A#add9

And capture our souls Leaving us barren With no place left to go And with pain in our hearts

**GUITAR I**

**GUITAR II**

**GUITAR III**

Slide Up Slide Down (8va) Slide Up Slide Down

**BASS**

**PERC. DRUMS**

< Bell >

**VOCAL**

A#add9 Cadd9 D

And tears in our eyes We look up and we pray To the God of the sun )

**GUITAR I**

**GUITAR II**

**GUITAR III**

< S.E. Noise >

**BASS**

**PERC. DRUMS**

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**PERC. DRUMS**

**F** **A** **G** **A**

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**PERC. DRUMS**

**G** **F** **A** **G**

**VOCAL**

**Guitar I**

**Guitar II**

**Guitar III**

**BASS**

**DRUMS**

On through the a - ges we have lived here free Spi - rits from the pest re - mind me

VOCAL

E D E C D

We get our strength from the light up a - bove God of the sun.

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

D E F add9 E G D

God of the sun

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**PERC. DRUMS**

**Chorus**

They've cap - tured our pride

They've cut us in - side

**VOCAL**

F add9 E G D E F add9

The winds of war are blow - ing strong Our trail of tears gets long

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

VOCAL

Fadd9 E G D E

God of the sun

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

E Fadd9 E G D

my God of the sun

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

Fadd9

F add9                      E                      G                      D    E    F add9



VOCAL

Fadd9 E G D E Fadd9

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

Fadd9 E G D E

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

<Cawbell>

<Conga>

VOCAL

E F add9 E G D

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

Measure 170: Vocal (E), Guitars I & II (4-measure tremolo), Guitar III (melodic line with vibrato), Bass & Drums (4-measure tremolo).

Measure 171: Vocal (F add9), Guitars I & II (4-measure tremolo), Guitar III (melodic line with vibrato), Bass & Drums (4-measure tremolo).

Measure 172: Vocal (E), Guitars I & II (4-measure tremolo), Guitar III (melodic line with vibrato), Bass & Drums (4-measure tremolo).

Measure 173: Vocal (G), Guitars I & II (4-measure tremolo), Guitar III (melodic line with vibrato), Bass & Drums (4-measure tremolo).

VOCAL

D E

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

Measure 174: Vocal (D), Guitars I & II (melodic line), Guitar III (melodic line with vibrato), Bass & Drums (melodic line).

Measure 175: Vocal (E), Guitars I & II (melodic line), Guitar III (melodic line with vibrato), Bass & Drums (melodic line).

Measure 176: Vocal (E), Guitars I & II (melodic line), Guitar III (melodic line with vibrato), Bass & Drums (melodic line).

Measure 177: Vocal (E), Guitars I & II (melodic line), Guitar III (melodic line with vibrato), Bass & Drums (melodic line).

# GIVE IT TO ME

ギヴ・イット・トゥ・ミー

Words and Music by Paul Gilbert / Jeff Martin / Bruce Bouillet

RACER

TECHNICAL DIFFICULTIES

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172

[Tuning : Whole Down]

♩ = 98

Intro

F#

F#sus4

E

F#

F#sus4

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Musical score for the song "GIVE IT TO ME". The score is written for five instruments: Vocal, Guitar I, Guitar II, Guitar III, and Bass. The key signature is one sharp (F#), and the tempo is marked as ♩ = 98. The score begins with an "Intro" section. Above the first four staves, the notes F#, F#sus4, E, F#, and F#sus4 are indicated. The Vocal staff shows a single note on a whole rest. Guitar I and II are marked with "<Distortion>" and feature complex rhythmic patterns with many accidentals and ties. Guitar III also has a "<Distortion>" marking and plays a simpler line. The Bass staff plays a steady eighth-note pattern. The Drum staff shows a basic rock beat pattern. The score is divided into measures by vertical bar lines.

Chord progression: E (on G#) E F# F#sus4 E F# F#sus4

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Chord progression: E (on G#) E F# E F#

**VOCAL**

I know it's true  
Your boy talks

Know what you  
Its shou - tin'

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

E (on G#) E F# E F#

VOCAL

wa - nna do \_\_\_\_\_ I \_\_\_\_\_ can see See what you  
when you walk \_\_\_\_\_ That's the lan - guage I read \_\_\_\_\_ It screams I

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

E (on G#) E **B** 1. G#m7 C# (on E#) C#m7

VOCAL

want from me \_\_\_\_\_ 'Cause your eyes show it Yeah, Your eyes show it Your eyes show it \_\_\_\_\_ to  
got the need \_\_\_\_\_

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

A C F# E

me (what you need)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Vib.

Vib.

17 14 18 14 16 12 17 12 13 15 12 15 13 14 16

VOCAL

F# E(onG#) E 1/2 G#m7

You know I know it  
'Cause your eyes show it

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Vib.

Vib.

14 16 15 16 18 18 17 19 18 19 18 21 21 19 18 21 19

**VOX A1**

$C^\sharp(mE^\sharp)$   $C^\sharp m7$  B

I know you know it I know just what you need  
Yeah, your eyes show it Your eyes show it to me

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOX**

$E^\sharp$   $D^\sharp m$  B  $C^\sharp$   $D^\sharp m$  B

A - ll sha - kan u - p in love ( Give it to me, ) ( me ) go - tta give it to me -

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

2x Tacet (x) 2x only (x)

B C# D#m B C# D#m

VOCAL

I'm hooked, I go - t the buzz — (Give it to me)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

D#m B C# 2x (C#m) to F#

VOCAL

Can - 't ya see — what you're do-in' to me —

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS



VOCAL

E F# E

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Vib.

178

VOCAL

F# E F#

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

E(onG#) E

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

D.S.

⦿ Coda

G C#m A B C#m

VOCAL

All sha - ken u - p in love (Give it

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

C#m A B C#m A B C#m

VOCAL

to me,) (me)go-tta give it to me I'm hooked, I go - t the

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

C#m A B A B Aadd9

Gi - ve it to me

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Aadd9

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

# THE EXECUTIONER'S SONG

ザ・エグゼキューション・ソング

Words and Music by Paul Gilbert / Scott Travis / Jeff Martin

RACER

TECHNICAL DIFFICULTIES

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182

♩ = 92

Intro ①

Intro ②

Am Am7 Am

<Distortion>

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am7                      Am                      Am<sup>5</sup>                      Am<sup>(11)</sup>

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am                      A Dm                      Am

VOCAL

Rea-ds a note ly-ing on his desk  
Go-tta judge-ment seat-a-waitin' here

But the words al-ready s-near the mor-ning press  
Li-fe is fla-shin' cold and crys-tal clear

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am Dm

VOCAL

Tell him that he's got a job to do ———— A le-thal does that he'll be gi - ving you —  
 Me-tal ha-lo cus- tom made for you ———— A bolt a power to your ma-ker You'll be pushed on

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am F

VOCAL

through ———— Shou - ld have run when you heard the scree-ms —  
 A sweet and si-ckly dis-tant me-lo-dy ————

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chords: Dm C G C Dm

**VOCAL**  
 Now it's all one big ba - d - d - ream  
 There ain't a whole lot of time to be  
 Hang your head sa - d - ly,  
 Go - ing down ba - d - ly,  
 does his job gla - d - ly  
 slow - ly and ma - d - ly

**GUITAR I**  
 T: 5 7 3 5  
 A: 3 5  
 B: 3 5

**GUITAR II**  
 T: 5 7 3 5  
 A: 3 5  
 B: 3 5

**GUITAR III**  
 T: -  
 A: -  
 B: -

**BASS**  
 T: 3 5 5 5 5 5 5 5  
 A: 3 3 3 3 3 3 4 5 5 5 5 5 5 5  
 B: 3 3 3 3 3 3 3 3 5

**DRUMS**  
 2x

Chords: Am Am<sup>-5</sup> Am<sup>(11)</sup> 1. Am

**VOCAL**  
 Sing out, here comes the prea - cher  
 And a tune to greet ya  
 The ex - cu - tio ne - r's song

**GUITAR I**  
 T: 7 7 7 7 7 7 7 7  
 A: 7 7 7 7 7 7 7 7  
 B: 7 7 7 7 7 7 7 7

**GUITAR II**  
 T: 7 7 7 7 7 7 7 7  
 A: 7 7 7 7 7 7 7 7  
 B: 7 7 7 7 7 7 7 7

**GUITAR III**  
 T: -  
 A: -  
 B: -

**BASS**  
 T: 5 5 5 5 5 5 5 5  
 A: 5 5 5 5 5 5 5 5  
 B: 5 5 5 5 5 5 5 5

**DRUMS**  
 2x

2.3.  
Am

VOCAL

song

Cry out, your maker go-nna meet ya He'll be there to seat

Am<sup>-5</sup>

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am<sup>(11)</sup>

VOCAL

to Am

D G7

ya The exe-cu-tio-ne-r's song rolls on

GUITAR I

GUITAR II

GUITAR III

BA.S

DRUMS



B7 G7

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

E D C D G F# Am Am7

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am Am7 Am

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am<sup>-5</sup> Am<sup>(11)</sup> Am F

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Asweet and sickly dis-tant me-lo-dy—

Chords: Dm C G C Dm F

VOCAL

There ain't a whole lot of time to be ——— Dead men walk sa - d - ly Bol - dly and me - d - ly ——— Your time has come Your sha-dow runs in-to a-

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

169

Chords: Dm C G C Dm

VOCAL

- no - ther ——— Dark si - lhou - e - tted ——— Feels no re - gret, yeah

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

D.S.

Coda

VOCAL

Am

Song

Sing out Cry out here comes the praacher And a tune to greet

Am<sup>-5</sup>

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Am<sup>(11)</sup>

1. Am

2. Am

Am7

ya The ex-cu-tion-er's song

ya The ex-cu-tion-er's song rolls on

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Bottle Neck

Bottle Neck

Am7 Fmaj7 Am7

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

191

Am7 F Am7 <S.E.>

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

# CHILDREN OF THE GRAVE

チルドレン・オブ・ザ・グレイヴ

by T. Butler / F. Iommi / J. Osbourne / W. Ward

RACER

TECHNICAL DIFFICULTIES

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Free Tempo

$\text{♩} = 146$  ( $\text{♩} = \text{♩}^{\text{♯7}}$ )  
**Intro**  
C<sup>♯</sup>m

194

VOCAL

GUITAR

BASS

DRUMS

Feed Back Vib

Feed Back

Vib

Feed Back

Feed Back

3

3

3

3

VOCAL

GUITAR

BASS

DRUMS

C<sup>♯</sup>m

**Intro 2**

**Vocal**

**Guitar**

**Bass**

**Drums**

**Verse**

**Chorus**

VOCAL

C#m A G#m C#m A G#m

GUITAR

BASS

DRUMS

VOCAL

C#m E C#m

Re - vo - lu - tion in — their mi - nds in the child - ren start — to march —  
Child - ren of — to — row live the world Lis - the ten tears that fall — to — day —  
So you child - ren of the the world I say

GUITAR

BASS

DRUMS

VOCAL

C#m E C#m E

Against the world — in which they have to live — And all the  
Will the sun — rise up to — mo - row Brin - ging  
If you want — a be - tter place to live — Then

GUITAR

BASS

DRUMS



**VOCAL**

C#m E C#m

hate that's in their hear ts They're tired of be - ing push -  
 peace in a ny way Must the world - live in  
 spread the word to day Show the world that love -

**GUITAR**

2x only 3x 3

**BASS**

**DRUMS**

**VOCAL**

C#m E C#m E

- ed around And told just what to do They'll  
 is the sha - dow Of a - mic fe - ar  
 still a - live You must be brave

**GUITAR**

2x only 2x only

**BASS**

**DRUMS**

**VOCAL**

C#m E C#m to C

fight the world until they've won And love comes flow - ing through -  
 Can they win the fight for peace Or will they dis - a - ppear -  
 Or you child - ren of the grave.

**GUITAR**

**BASS**

**DRUMS**

VOCAL

1. C<sup>#</sup>m 2. C<sup>#</sup>m [B] C<sup>#</sup>m

GUITAR

BASS

DRUMS

VOCAL

C<sup>#</sup>m E A

GUITAR

BASS

DRUMS

VOCAL

B C<sup>#</sup>m

GUITAR

BASS

DRUMS

VOCAL  $C^{\#}m$

GUITAR

BASS

DRUMS

VOCAL  $C^{\#}m$  (  $\text{♪-♪}$  )  $C^{\#}m$

GUITAR

BASS

DRUMS

VOCAL E  $C^{\#}m$   $G^{\#}$  G  $G^{\#}$   $A^{\#}$  B

GUITAR

BASS

DRUMS

Sheet music for a band, featuring parts for Vocal, Guitar, Bass, Drums, and Percussion. The music is in 4/4 time and includes various musical notations such as chords, scales, and rhythmic patterns.

**Chords:** C#m, E, C#m, B, A# (1st system); A#, B, A# (2nd system); C#m, A, G#m, C#m, A, G#m (3rd system).

**Instrumental Parts:**

- Vocal:** Features a melody line with lyrics and a key signature of one sharp (F#).
- Guitar:** Includes a lead line with a key signature of one sharp (F#) and a bass line with a key signature of one sharp (F#). The guitar part includes a key signature change to one sharp (F#) in the second system.
- Bass:** Includes a lead line with a key signature of one sharp (F#) and a bass line with a key signature of one sharp (F#).
- Drums:** Includes a lead line with a key signature of one sharp (F#) and a bass line with a key signature of one sharp (F#).
- Percussion:** Includes a lead line with a key signature of one sharp (F#) and a bass line with a key signature of one sharp (F#).

**Other Notations:** The music includes various musical notations such as chords, scales, and rhythmic patterns. The key signature is one sharp (F#). The time signature is 4/4. The music is in a major key.

**Coda**  $C^{\#}m$   $F$   $C^{\#}m$   $E$

VOCAL

Yeah

GUITAR

BASS

DRUMS

**A** **B**

VOCAL

GUITAR

BASS

DRUMS

**B**  $C^{\#}m$

VOCAL

GUITAR

BASS

DRUMS



**VOCAL**

A B

**GUITAR**

**BASS**

**DRUMS**

**VOCAL**

B C#m

**GUITAR**

**BASS**

**DRUMS**

**VOCAL**

C#m A

**GUITAR**

**BASS**

**DRUMS**

BASS

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

DRUMS

The first system of drum notation consists of two staves. The top staff is a single line with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. The bottom staff is a five-line staff with a key signature of one flat and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. The notation is complex, with many beamed notes and rests.

VOCAL

BASS

The first system of the bass staff for 'The Rose Tree' consists of two measures. The first measure contains a whole note chord of G2, B1, and D2. The second measure contains a whole note chord of G2, B1, and D2. The staff is marked with a treble clef and a key signature of one sharp (F#).

DRUMS



Drum notation for the first system of 'The Riddle Song'. The notation is written on a single staff, likely representing a drum set. It includes various rhythmic values (eighth notes, sixteenth notes, rests) and triplet markings. The notation is complex, suggesting a fast and intricate drum part.

[illegible]

III. 3

The musical score for 'III. 3' is written for a double bass. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system has two measures, each containing a triplet of eighth notes. The second system also has two measures, each containing a triplet of eighth notes. The notes in the first system are G#4, A4, and B4. The notes in the second system are C#5, D5, and E5. The score is marked with a repeat sign at the end of the first system and a repeat sign at the end of the second system.

PERCUSSION:



**VOCAL**

**GUITAR**

**BASS**

**DRUMS**

**VOCAL**

**GUITAR**

**BASS**

**DRUMS**

**VOCAL**

**GUITAR**

**BASS**

**DRUMS**

Chord progression for the first system: C#m D# E F# G G# C#m D# E F# G G#

**VOCAL**

**GUITAR**

**BASS**

**DRUMS**

*Free Tempo*

C#m

**VOCAL**

**GUITAR**

*tr.*

*Feed Back*

*tr.*

*Feed Back*

**BASS**

**DRUMS**

C#m

**VOCAL**

**GUITAR**

2H.C

**BASS**

2H.C

**DRUMS**